

In the Matter Of:
LYNX PUBLIC WORKSHOP

February 25, 2014



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LYNX PUBLIC WORKSHOP

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DATE TAKEN: Tuesday, February 25, 2014
TIME: 7:20 p.m. - 8:30 p.m.
PLACE: Crooms Academy of Information Technology
2200 West 13th Street
Sanford, Florida 32771
REPORTED BY: SARA GITTINS, FPR
Court Reporter and Notary Public



1 P R O C E E D I N G S

2 MR. FRIEDMAN: Good evening. My name is Matt
3 Friedman, and I am the director of marketing
4 communications for LYNX. Welcome to the public
5 hearing regarding the April 13, 2014 service changes.

6 With the start of SunRail on May 1, 2014, LYNX
7 has made several changes to routes to serve the new
8 commuter rail line. This hearing is your opportunity
9 to let us know your concerns before the LYNX board of
10 directors votes to approve them as they are, and the
11 changes are implemented on April 13, 2014.

12 Today is Tuesday, February, 25, 2014, and it is
13 approximately 7:30 p.m. We are gathered in the
14 cafeteria of the Crooms Academy for Information
15 Technology in Sanford, Florida.

16 This is your opportunity to provide LYNX your
17 comments and concerns regarding these route
18 realignments that are on display here today. This
19 hearing was advertised in the Orlando Sentinel and
20 the El Sentinel on February 15, 2014. In addition,
21 this hearing has been advertised on the LYNX Web site
22 at www.golynx.com, LYNX's social media accounts, as
23 well as at the LYNX Central Station first floor
24 security guard station area.

25 This public hearing is being held in accordance

1 with LYNX's approved Title VI program born out of the
2 Civil Rights Act of 1964, as well as the Federal
3 Transit Administration Circular 4702.1B, and
4 Chapter 120 of the Florida Statutes. Public
5 participation at this hearing is solicited without
6 regard to race, color, religion, gender, age,
7 national origin, disability, or family status.

8 Any inquiries or complaints related to Title VI
9 may be sent to the address provided at the sign-in
10 table. Our Title VI officer is Desna Hunte, and she
11 can be reached at (407) 254-6117.

12 The action to realign services was provided under
13 direction by the LYNX board of directors pursuant to
14 Florida Statutes 343.64 allowing LYNX the right to
15 own, operate, maintain, and manage a public
16 transportation system in the area of Seminole,
17 Osceola, and Orange Counties as well as to fix,
18 alter, establish, and collect rates, fares, fees,
19 rentals, and other charges for use of any public
20 transportation system or facilities owned and
21 operated by the Authority.

22 When you arrived this evening, you should have
23 received an information packet containing an
24 information fact sheet, a speaker request card, and a
25 comment card. If you weren't able to sign in or did

1 not receive an information packet, please stop by our
2 sign-in table before leaving this evening.

3 If you wish to voice your comments, we ask that
4 you fill out the speaker card first. I will call
5 individuals to the podium to speak in the order in
6 which I receive their comment card. Each individual
7 will have three minutes to comment. When the three
8 minutes are up, we will call on the next person for
9 comment.

10 Comments are to be held with regards to tonight's
11 topics only. Comments regarding issues other than
12 the purpose of this public hearing may be expressed
13 through our customer relations staff or by filling
14 out a customer relations comment card like this one
15 located on the table in the back of the room. Only
16 comments regarding tonight's topics will be heard at
17 this time.

18 Should you have any questions, staff will be
19 available after the hearing, but please be advised
20 that your questions will not be part of the official
21 record.

22 If you did not receive a card, please raise your
23 hand, and a staff member will be happy to provide you
24 with one.

25 In addition to making oral statements, you may

1 also submit your comments to LYNX in writing.
2 Comment forms may be placed in the comment box
3 located on the sign-in table this evening, or you may
4 complete the form at a later date, and mail it to us
5 at the address indicated on the fact sheet.

6 Please keep in mind that written comments must be
7 postmarked by Monday, March 10, 2014 to be included
8 in the official public hearing record.

9 Additionally, you can provide your comment via
10 our Web site, www.golynx.com, or voicemail by dialing
11 (407) 254-6150. There are options available for both
12 English and Spanish.

13 Before I continue, I would like to recognize any
14 elected officials, their representatives, or LYNX
15 board members who are here today. I would ask them
16 to please stand and introduce themselves for the
17 record.

18 At this time, we will begin taking public
19 comments. Those wishing to speak should fill out the
20 speaker request card. I will call each speaker in
21 the order in which their request card is received.
22 In an effort to accommodate all requests to speak, we
23 ask that each speaker keep their comments to three
24 minutes. Those who wish to provide additional
25 comments may return to the microphone following the

1 last speaker, or you may present your additional
2 comments directly to the court reporter during a
3 break in the speakers.

4 As I call your name, please stand so we can bring
5 you a microphone and state your name and address
6 before making your comment. If you have questions,
7 please see one of the LYNX staff members.

8 The first speaker tonight is Ruby Blake.

9 A VOICE: She had to leave.

10 MR. FRIEDMAN: The next person is Dwayne Gray.

11 MR. GRAY: This is my -- I typed out my own
12 words. First of all, I would like to say good
13 evening to the City officials, representatives of
14 LYNX, and all that are in attendance here today.

15 My name is Dwayne Gray. I'm a regular rider of
16 Orlando's bus 34, and I'm here first and foremost
17 representing the hundreds of other riders who will be
18 left in the middle of the river without an oar to get
19 to the other side.

20 The bus routes that you are about to discontinue
21 is the only means necessary for the elderly and the
22 handicapped, the disadvantaged, to get to and from
23 work, stores, and other places as they need to be.

24 At the present, I live in this area, which
25 foremost, I live right behind the school and already

1 I have to walk a distance still to catch the bus.
2 Sometimes when it's raining, I'm already drenched by
3 the time I get to a stop. I'm young, yes, but other
4 ways, can you imagine a mother, Jane Doe, who was
5 elderly, getting to an appointment that she has to
6 see her doctor because of her pain she's suffering.
7 It would be harder on her with her pain to even go a
8 mile or two to a highway where she can catch a bus.

9 When you're taking the bus away from the
10 community, it will be harder on them as well, and
11 that walk to make the bus to get her to Longwood to a
12 specialist that she was waiting to see -- I could go
13 on and on but bring to you this plea to you and due
14 respect to everyone that's here today affected by the
15 bus system. We do depend on the bus regularly every
16 day basically.

17 We ask of you in a plea to please regrant our
18 wishes and keep the bus route regularly running as
19 much as possible. We ask that.

20 MR. FRIEDMAN: Thank you, Dwayne.

21 William Taylor.

22 A VOICE: He had to leave also.

23 MR. FRIEDMAN: Patricia Williams.

24 Billy Kauffman.

25 MR. KAUFFMAN: I live in Windchase Apartments. I

1 get on the bus to and from work. I don't want to
2 walk -- I'm not too far from the bus right now but --
3 my name is Billy Kauffman, and I live in Windchase
4 Apartments. I get on the bus to and from work and I
5 work at McDonald's on 17-92 and I get on bus 34 and
6 somebody told me, well, they said, the route -- you
7 get on the bus at 6:30 at night. About 6:30 to
8 Sanford, you'll have trouble finding a seat. About
9 ten to six or about 6:00 or 7:00, you cannot -- 6:00,
10 7:00 going towards the hospital, I have a time -- I
11 have a hard time finding a seat. That bus is
12 crowded. I don't care what you all say. Get on
13 there and ride it yourself and see how crowded it is.
14 Go see yourself. It's crowded.

15 A lot of people -- in the other bus, people --
16 they're taking it to and from the hospital and doctor
17 and you cut that bus out -- you people with a car can
18 just drive, you know. You can get to and from in
19 your cars and your trucks and vans or whatever.

20 We depend on bus service. If we don't have any
21 bus service, it's hard to get around. And I need
22 that bus and I don't know why you would -- we have --
23 why so many buses go to and from the SunRail. I
24 mean, we don't need three or four buses to pick
25 people up at SunRail. That's ridiculous. One maybe.

1 We need this. Some people told me it's because
2 there's not enough riders and others say it's -- and
3 then others have told me it was because of the
4 SunRail.

5 They can't be cutting me out because the SunRail
6 doesn't go to my neighborhood at all, 17-92 in
7 Sanford at all, and that's all I got to say I guess.

8 Thank you for listening to me. Thank you for
9 listening with all respect.

10 MR. FRIEDMAN: Thank you, Billy. Joanne.

11 JOANNE: I like our SunRail. We need to keep our
12 buses like they are, okay? Thank you.

13 MR. FRIEDMAN: Thank you, Joanne. Is it Darnell?

14 MS. CAVANAUGH: Janelle.

15 MR. FRIEDMAN: Janelle. I'm sorry.

16 MS. CAVANAUGH: That's okay. Hi, I'm Janelle
17 Jane Cavanaugh, and as most of you know, I was on TV
18 the other day on Channel 9. You know, we need to
19 keep all of the buses even -- especially the 34
20 because I stay at his house all of the time, and I'll
21 have no way to get there if they stop the 34. And
22 most of the buses already run in front of the
23 SunRail.

24 I'm not against the SunRail, but we need to keep
25 these buses because I'm blind. I can't get around

1 and they're certainly not going to let me drive a
2 car, and I don't think County Commissioners and stuff
3 is going to come pick you up and take you places. So
4 we definitely need to keep the buses.

5 You can find a way to accommodate everybody. If
6 you can accommodate SunRail, you can sure accommodate
7 us. So please have listen to our says before you
8 make any final decisions. Thank you.

9 MR. FRIEDMAN: Brenda Brown.
10 Matthew Lewis.

11 MR. LEWIS: Thank you so much. I appreciate
12 that. City officials, LYNX -- I guess LYNX
13 officials, I got here a little late so I apologize.
14 I didn't get to know everybody, but this bus service
15 for bus 34, it pretty much takes everybody where they
16 need to go, okay? It connects everybody, all right,
17 to the -- to the other cities. All right. People
18 rely on this bus to go to work.

19 Personally I don't have take the bus because, you
20 know, I have a way to get to work, all right, but for
21 me it's cost efficient. You know, I work in Lake
22 Mary, and sometimes I work over in Orlando, but
23 there's people who rely on that. They need to take
24 care of their children. That's their only way to get
25 around.

1 Now, I -- I pay attention to a lot of the stuff
2 that goes on in the City, all right, and it's not
3 nothing, you know, personal, but I -- this route, it
4 almost seems like it's cutting off all of Goldsboro.
5 So may be I'm seeing it in a different light, but one
6 thing I want to ask you guys is if possible -- I'm
7 not here to complain. I'm trying to find out what's
8 the solution that us here in Sanford can find for
9 ourselves.

10 What is -- if you got to go ahead and cut that,
11 then you can cut that, but give us something that we
12 can figure out for our own. If we got to get our own
13 bus service, we can figure that out. No problem.
14 All right. We can come -- collectively come together
15 with our own funds and we can get a bus that will go
16 around and take us to the connecting routes in Orange
17 County.

18 I'm pretty sure the people that -- whatever, they
19 would come up with that money somehow if it really
20 meant it to them. So I'm not here to complain. I'm
21 asking for a solution. If you can help us with that,
22 no problem. I'll stop with the e-mails, and I'll
23 stop with all that, all right?

24 MR. FRIEDMAN: Thank you very much. Velma
25 Williams.

1 MS. WILLIAMS: I'm going to pass at this point.
2 I'll just go behind the rest of them. Call on
3 someone else.

4 MR. FRIEDMAN: Do we have any other speakers?

5 A VOICE: Can I say something? I don't have a
6 card.

7 MR. FRIEDMAN: All right.

8 A VOICE: I live at Elmwood at Airport Boulevard
9 and 25th Street. I take the bus every day because --
10 because I got to get back and forth from my house and
11 Walmart. There are things I got to do.

12 Now, 34 out, it's going to be hard. I'm going to
13 be walking from where I live at to go to -- to go to
14 the clinic. I be struggling. Some days it be
15 raining. What's going to happen to me? I'm stuck.
16 I ain't got no bus. You know, I don't mind, you
17 know, some things, but the 34 don't even go over
18 there because it's out the way. 46 East and 46 West,
19 let them go out the way, and keep the 34 bus the way
20 it is. I don't -- I don't understand that, you know
21 what I'm saying. Other buses going out that way.

22 It's not fair. It's not fair for us. It's not
23 fair for the community, and I'm speaking for
24 everybody who rides the 34 bus. The 34 bus be
25 packed, yes, it does, but, you know, there's people

1 going to work. People come from home. There's
2 people on the bus so I don't know why the 34 bus be
3 out anyway.

4 I just ask for me and everybody else to just keep
5 the 34 going because we need this bus to go around
6 and you got people who got disabilities who can't
7 walk. I mean, the elderly go to the clinic and
8 everything. Just keep the 34 open. Thank you very
9 much.

10 MR. FRIEDMAN: Devon.

11 DEVON: I'll sit here on your stage. Good
12 evening, folks. I'm not much of a public speaker,
13 and anyway this 34 bus for me is my lifeline. I use
14 it. Without the 34 bus I can't go to the grocery
15 store. I can't go to the doctor. I can't do
16 anything. The whole reason that I bought my home --
17 I live at 2415 West 18th Street. That's just about
18 where -- 18th and Southwest Road and when I was
19 looking for a house to buy -- I had been diagnosed
20 with multiple sclerosis and the doctor told me flat
21 out, he said, look, better get -- better get yourself
22 right. Within ten years you're going to be in a
23 wheelchair for the rest of your life. That -- that's
24 just the way it is. There's no treatment. There's
25 no cure. There's nothing like that. Just -- just

1 the way it's going to be.

2 So when I looked for a house, I specifically
3 looked for a house right on the bus line and I found
4 it and I bought it and I have lived there now for
5 eight years. My M.S. has gotten a lot worse. Eight
6 years ago I could walk. I could play golf. I could
7 play basketball. I could do about anything. I can't
8 do any of that anymore. I can barely get around. I
9 can barely get to the bus stop right across the
10 street from my house now, but without this bus, I
11 don't know what the heck I'm going to do.

12 I'm not going to be able to go to the grocery
13 store. I'm not going to be able to go to church.
14 I'm not going to be able to go to the doctor. I'm
15 basically stuck in my house. So I hope you guys can
16 figure out a way to keep this 34 bus running. Thank
17 you.

18 MR. FRIEDMAN: Gary. Gary Olson.

19 MR. OLSON: My name is Gary Olson. I've lived in
20 Sanford for like ten years now. I watched a lot of
21 changes with this bus going on with LYNX and, you
22 know, that's your proposal right there, right?
23 That's your proposal? That's the proposal that you
24 all are making, right?

25 You can't take a city and divide it in half and

1 then you decide, well, okay, we're not going to
2 service this side of town, but we're going to service
3 the other side of town and my reasoning is -- I don't
4 have anything against the SunRail. You all wanted
5 it, got it, it's great for people. It's great for
6 people that technically don't have to use the bus to
7 go to Orlando. That's a two-hour drive. That's a
8 two-hour ride. So I can see -- you know, I can see
9 the advantages of having the SunRail. But if you
10 think, how am I supposed to get to the SunRail if
11 there's no bus.

12 I'm not -- you know, I'm 53 years old. I'm not
13 going to walk two, three miles to catch a bus. I'll
14 just walk to where I'm going. It's crazy because I'm
15 looking at your proposal. For some reason, you guys
16 have 46 coming from the light rail station right to
17 the mall.

18 I'm going to call it like it is. People like to
19 spend money. They get off the SunRail, they can get
20 off the bus, and go to the mall. Why is 46 even
21 going from the SunRail to the mall? That's not even
22 three miles. That's nothing.

23 So then you've got the 34 going down 17-92 to the
24 light rail, and then you're going to be using 46 East
25 to run the -- what I'm looking at because I don't see

1 the rest of the map. It looks like 415, I mean,
2 right up to -- up 46 straight up to Midway, on the
3 other side of Midway. I mean, if that's what you're
4 all going to do there, that's fine, but all of the
5 people that live within this community that do depend
6 on the bus, and even if they don't catch it all of
7 the time, if they need it, they can catch it. They
8 don't have to ask a bunch of questions. They don't
9 have to say, well, I've got to walk all of the way
10 here to go to the bus stop because I live over here.

11 I live over here at Dixie Way. When I moved to
12 34th -- oh, yeah, then I have to walk all of the way
13 down to 13th, but that's not something I would
14 recommend myself doing every day, you know, but
15 you've got maps set up, it's almost like if someone
16 does get on the bus, they're going to need -- just
17 the part you want them to spend money at, not the
18 part that they live at.

19 Because, like I said, it makes no sense to divide
20 a city in half. I mean, if you want to do that, you
21 don't need to -- I don't see why you have the 34
22 running the way it was. Why wouldn't it go to the
23 health center and then come back down 17-92?

24 If you just leave it the way it is -- if nothing
25 else, change all of the signs to 34 within Sanford.

1 You don't need a 46 East bus because I honestly
2 believe when we had this conversation before a few
3 years ago when you all decided you wanted to stop the
4 service, they came up with this idea. We'll have 34.
5 It will take care of one of side, 46 will take care
6 of the other side of Sanford.

7 You didn't need to spend money to put up -- to
8 paint new numbers, you know, but, again, you know,
9 that's -- maybe it's just me. I'm just a rider. I'm
10 not a consultant, and I really feel that sometimes I
11 don't know who you go to when you all come up with
12 these plans and ideas, but if you're not a bus rider,
13 that's like being a dentist and think you want me
14 to -- it's doesn't work.

15 It's not going to work. I mean, you can tell
16 people this is the way it's going to be. This is
17 what we want it to be. I mean, if you lived here,
18 you would not be saying, oh, that's a good idea. You
19 don't just tell people, well, you know, if we don't
20 get enough people, this is what we're going to do.

21 I don't have anything against SunRail. It is
22 what it is. It's already done. It is a done deal,
23 but if you want me to ride your SunRail, why would I
24 want to ride your SunRail, if I can't go ride it.
25 People lose their jobs and this -- this is already

1 trying times. It's not no fun. It's not no fun when
2 you tell somebody I can't work here no more because
3 the bus is no longer running. They already don't
4 care. So now I have to try to make other things
5 work.

6 Now, like I said, I'm still trying to figure out
7 how is the light rail going to work. Is the light
8 rail going to run from midnight? If it is, what do
9 you all plan to do about 7 -- 9:00? I don't get it.
10 I'm not understanding. Maybe I'm not understanding.
11 Even if it's open, you know, seven, you know, I'm
12 sure this is for money. This is not just to run
13 something from 7:00 a.m. to 7:00 p.m. I'm not
14 believing that. You spent too much money.

15 You got approval but if the bus is seen from --
16 the light rail can ride past the hood, it can't never
17 stop in the hood, bus don't do the bus the same way
18 because the people live in the hood may want to get
19 on your SunRail and may want to go other places, you
20 know.

21 It's not -- you know, we live where we live, but
22 if you want to cut the bus back, fine. The bus run
23 until ten. You all cut it back to eight. You know,
24 people have to make other arrangements. It does
25 not -- in Sanford, it does not run on Sundays. It

1 does not run on holidays.

2 If you want to do something, if you would like to
3 try to do something, I make a proposal, find a way to
4 make the bus run on Sunday. Try it and see what
5 happens. Don't -- don't just say it won't work and
6 when you all put the stops in -- I know they're not
7 the nicest stops. Fine, but don't cut the funds out.
8 It is what it is. If I'm planning on going downtown,
9 go to Tampa, I would hop on the SunRail in a minute.
10 I can't hop on the SunRail to go to Longwood because
11 it's where I need to go. There may be a stop there.
12 There may be one in Maitland. I still have to catch
13 the bus to come back.

14 I mean, it's like -- it's like what you're
15 saying -- we're giving you more transportation so you
16 can get more places, but it's like you're trying to
17 change Sanford too. You know, you don't want people
18 to see the sick, just like Orlando. Orlando has good
19 places and bad places where you still, you know -- I
20 notice that they're cutting services for Orlando.

21 You all got to think about what you're trying to
22 do here. Cutting out the buses saying we don't got
23 no riders but you take my money every time I get on
24 the bus. Every time I get on the bus you take my
25 money. I buy a bus pass every month at \$50. I have

1 to use that. You're telling me I can buy a bus pass
2 for 50 bucks, but I have to take a three-mile walk to
3 get to the bus stop. You all got to think of
4 something else.

5 I mean, you want to make the bus stop at the
6 SunRail, fine. That's great, but, like I said, I
7 don't -- I'm not -- I'm not making this up. I see
8 you have the 46 running so you can just cut that in
9 half and go right to the mall. That's like taking
10 these people that get on the bus, they want to go to
11 the mall. They can go back and forth to the mall all
12 day, but the people within the city, you know, you
13 don't need to run to the -- the 34 bus need to go --
14 we've got -- we need to service -- to have the
15 service that runs through the city, not just
16 literally through the middle of the city.

17 Because, like I said, if it was the shoe on the
18 other foot, you all wouldn't be standing here saying,
19 oh, that's a good plan. No. It's not a good plan.
20 I mean, you all need to think of something else. You
21 want to cut the service, cut the service. Cut the
22 service back, which I think you might do that anyway.
23 But if you want the light rail to work, you got to
24 make the buses work because one is not going to work
25 without the other.

1 So light -- I mean, the SunRail station here and
2 people can't even get to the SunRail.

3 MR. FRIEDMAN: Thank you. Are there any other
4 speakers at this time?

5 MR. SIMMONS: Can I make one comment?

6 Thank you, sir. I didn't sign your card.

7 Good evening ladies and gentleman, my name is
8 Gerald Simmons. I retired from LYNX. I am here
9 because I'm concerned about 34 and 45, my way of
10 getting around, 34, if you want to change it, let it
11 loop through, not cut off this particular area. So
12 this man right here, this lady, who else? These
13 folks over here, they are left out of the picture.
14 They can't walk all of the way to 17-92 just to catch
15 the bus to get where they have to go.

16 That bus is still -- comes through, go to the
17 hospital, and go up 17-92. Loop around either one
18 way or the other but not cut out altogether. I saw
19 the changes made when I was here from the 39 to 34 to
20 the hospital and back and the different numbers have
21 to be going on the buses so you know which way to go.

22 Listen, the people at Midway have been cut off.
23 The bus they used to catch at a quarter to five every
24 morning -- or quarter to six, excuse me, to get to
25 Seminole State College, now the bus don't leave until

1 after seven. They have to find a new way.

2 Change the system, if you will. Encourage the
3 rail, but don't put people who are not able to ride
4 out in the cold. Keep the service that they depend
5 on. You can get them to that bus station, but don't
6 cut them out of the picture. That's all I'm saying
7 to you. Thank you very much.

8 MR. FRIEDMAN: Anyone else?

9 A VOICE: Can I say something?

10 A VOICE: I'd like to say something first.

11 MR. WILSON: My name is Louis Wilson. I don't
12 stay in Seminole County, but I work in Seminole
13 County. Okay. The SunRail, DeLand, Orange City, why
14 don't you plan when you get SunRail running? But if
15 you cut 13th Street out, how am I going to get to my
16 job? People are going to lose their jobs. So if you
17 cut 13th Street out, how are we going to get to work?

18 Right now I got cars. Maybe one day -- because
19 you all are not looking out for the middle class
20 people and the old folks. Old folks need this bus
21 system. I'm from this area. You all need to find a
22 way. If you need to scale it back, scale it back.
23 Don't cut it out. Don't do the senior citizens like
24 that. That's the way they get to the doctor and
25 back. You all need to go home and think about that.

1 MR. FRIEDMAN: Anyone else?

2 MR. ARTHUR: I'm just going to talk. You can
3 hear my voice. I'm loud enough as it is, you know.
4 I just want to say that my name is Ron Arthur. I
5 live on 13th Street and if this goes back to history,
6 the way I look at it, you know, in the 17- and 1800s,
7 they ran the train and chased all of the Native
8 Americans out. Guess we're the new ones of this era.

9 The thing is is that 13th Street -- you know when
10 I -- when you look at 13th Street, it's a historical
11 site. It may not have the well-to-do homes, the
12 well-to-do buildings, and the pavement, as you see,
13 has been neglected, but you know what, there's
14 quality people still there living, working,
15 breathing, taking your bus, and paying your fare, and
16 putting up with the attitudes of your bus drivers
17 because I used to be a bus driver where I came from,
18 you know, and still paying and being humble and
19 listening and getting -- you know, going through all
20 of that.

21 Not only -- not only the handicapped children,
22 the women, the elderly, we all need that, but, you
23 know, when you take a good look at it, again, I keep
24 seeing Indians again. Different color. It's all
25 about color. It's all about money.

1 You know, I'm not saying anything as far as white
2 folk because I got white in me too. I've got family
3 that's white, black, and Indian, Native American. I
4 am Native American. I have at least three quarters
5 of it, you know. So the way I look at it, in other
6 states, they take care of the historical sites. Why
7 don't -- why don't we take care of our historical
8 sites and make it flourish, make it part, not
9 departed, derail it, but make it part of the rail and
10 not putting out that bus -- that bus route that we so
11 desperately need, you know.

12 Either that or you can just, like I said, shoot
13 down the buffalo. That's all I want to say.

14 MR. FRIEDMAN: Is there anybody else?

15 MS. WILLIAMS: Good afternoon. I'm just speaking
16 on behalf of the citizens in the Goldsboro area. I
17 am a city commissioner and I've been there for about
18 16 years and, of course, I'm extremely concerned
19 about this and while I have transportation, I'm
20 concerned about my brothers and sisters who do not
21 have transportation.

22 And the first thing I would like to say as the
23 city commissioner, I see our city manager who -- who
24 directs all of the services with the City. First
25 thing I want to say that I was quite disturbed about

1 the fact that the only way I learned about this was
2 as a result of three or four citizens calling me, and
3 one actually accused me of knowing about this. And
4 as you know in this day and time, people just don't
5 trust politicians anymore.

6 And so one of them said to me that are you sure
7 you don't know anything about this. And I was
8 accused of being a part of the -- I can't remember
9 the words, but a part of whatever was happening and
10 that I was not informing the community about it, but
11 I had no knowledge about it.

12 And once Ms. Yvonne McLane -- no, that's not it.
13 Yvonne -- what's your mom's name?

14 A VOICE: Gray.

15 MS. WILLIAMS: Gray. Yvonne McLane is her maiden
16 name or -- her son called me, which was the second
17 person who talked to me about it, and I told him, I
18 said, well, you know, I don't know anything about it,
19 but I'll check into it. When I checked into it, I
20 learned that -- I had reservations in my mind because
21 I was saying that, you know, I wonder if the city
22 manager and the mayor and the other city
23 commissioners -- since I'm the only black city
24 commissioner, this was going through my mind, even
25 though the city manager is black, I said, I wonder do

1 all of them know about it and has not mentioned it to
2 me, but I learned -- I was very disappointed to learn
3 that the city manager, who actually controls the
4 City, knew nothing about it. The mayor knew nothing
5 about it. The other city commissioners knew nothing
6 about it.

7 But upon -- as talking with the city manager, he
8 immediately -- he immediately contacted the
9 appropriate person to find out about it, and the
10 second reason I am -- I am disturbed about it is
11 because there's a contract that exists between LYNX
12 and the City of Sanford, which states -- which states
13 that no -- I don't want to read this, but in essence
14 it states that if they're going to be proposals or
15 changes or what have you, they would actually contact
16 the City of Sanford and it would be in writing, okay.
17 That did not happen.

18 And the other -- and the other thing that
19 concerns me is -- well, let me forget about that and
20 say that I'm not going to talk about why we need the
21 bus to continue because we all know that and LYNX
22 understands that. They understand quite well why we
23 need the bus to continue.

24 Okay. So I will just make a statement that if
25 it's -- it's not continued, it will negatively impact

1 the quality of the lives of the people in the
2 Goldsboro area. That's -- that's what I'm going to
3 say, which takes in everything. Okay.

4 So -- and then the other thing I want to say to
5 LYNX -- and I cannot accuse you or any of the
6 representatives of any particular perception or
7 feeling is that this particular area has about 400 --
8 about 4,000 people in the Goldsboro area, and about
9 2300, I think, are black and so then, you know, the
10 perception is that, gee, you know, I wonder if this
11 is being done because of the people who live in this
12 particular area and I couldn't -- people are asking
13 that question and I could not answer that.

14 I'm -- I'm sure that that's not why it's being
15 done because we're -- we're a minority or because,
16 you know, we have people who are at different levels
17 of the economic echelon, or what have you, but that
18 perception is out there that we -- we're going to do
19 this to these people who are helpless or these people
20 who are -- whatever. There are all kinds of
21 perceptions out there, and I'm not saying that
22 they're true, but they're out there.

23 So these perceptions -- these perceptions come
24 into play and you need to know that and I want to ask
25 a question because I noticed that I have all of this

1 information that I gathered -- so I do have
2 information on all of the -- all of the changes that
3 are going to occur throughout the -- in the City, and
4 you have three realignments, diverts, and re --
5 re-routes. Are you using all three of them to mean
6 the same thing?

7 Realign on some of them, divert is on others, and
8 re-route is on others, still others. Are they being
9 used interchangeably, meaning the same thing?

10 A VOICE: He doesn't know.

11 MS. WILLIAMS: I'm just asking because I know
12 with the one dealing with LYNX 34 says to realign.
13 It says to realign and when I looked that up -- I
14 looked up the word, re-route, divert, and realign,
15 and so I'm wondering if -- are they the same thing
16 because they're different statements?

17 A VOICE: He doesn't know.

18 MS. WILLIAMS: Okay. Okay. All right. Well,
19 anyway, realign is to eliminate. Are you -- is that
20 to eliminate the route? Are we talking about
21 eliminating 34?

22 Is that what you're talking about?

23 A VOICE: He doesn't know.

24 MS. WILLIAMS: No. No. No. I am not asking --
25 I want LYNX to answer for me. Are you talking about

1 eliminating 34?

2 MR. FRIEDMAN: This is -- this is meant for you
3 to make your comments. We can have Q & A when the
4 formal part is --

5 MS. WILLIAMS: Oh, wait just a minute, please.
6 At another time is when we're going to have...

7 MR. FRIEDMAN: The speaker area, the part we're
8 going through right now is for you to make your --

9 MS. WILLIAMS: Oh, before we leave you'll give me
10 an answer?

11 MR. FRIEDMAN: You can -- if you have
12 questions --

13 MS. WILLIAMS: Okay. All right then. I'm sorry.
14 Okay. I'll just wait until then to ask my questions,
15 but I want to appeal to you and say that we need this
16 route to continue for all of the reasons that the
17 people have mentioned here, and I'll fight to my
18 death, okay, to make sure that -- that the -- that
19 this route is continued or an alternative, you know,
20 because I've been given information as to why you all
21 said that you're all cutting it out. I have all of
22 that information, and I'm saying that either continue
23 this route or an alternative as long as the people
24 will have transportation. That's what I want to say.

25 And the last thing that the city manager and I

1 want to mention is that I have a real problem with
2 the fact that the City of Sanford pays LYNX \$93,000 a
3 year, and they're talking about cutting out this
4 route. So I have a real problem with that. It's not
5 your fault. I'm not faulting you.

6 A VOICE: He doesn't know.

7 MS. WILLIAMS: But I do -- I do have a problem
8 with that. Thank you.

9 MR. FRIEDMAN: Is there anybody else to make a
10 public comment?

11 JOANNE: Keep it like it is, please. I don't
12 like SunRail.

13 MR. GRAY: Again, I'm going to speak. Another
14 reason I catch the bus -- and first off, I've been
15 riding LYNX 34 bus ever since it was the 39. There
16 was a Publix in Walmart plaza on 17-92 where Ross is
17 presently. I used to work there. Okay. That's how
18 long I have been riding that bus to this very day.

19 Okay. But now I live at home with a mother who
20 is visually impaired. I have an older brother who is
21 visually impaired. In the household, I'm the only
22 eyes that can see. So I depend on the bus for myself
23 to get to work. I depend on myself to get to where I
24 have to go for the needs of my mother, for the needs
25 of my family, for the needs of my family and brother

1 who has a nephew -- who has a son who is my nephew.
2 So I'm the only eye in that household that they
3 depend on me to get where I have to go for us to --
4 in order for us to survive.

5 So I depend on this bus daily, if not six days a
6 week. I catch the bus at the most six days a week.
7 If you take that away from me, how am I going to help
8 my mother, my mother who I dearly love, who is
9 visually impaired and can't even see where she's
10 going. You take this bus away from me, you'll make
11 my mom suffer, and I don't like that. I don't take
12 that kindly. I don't take that kindly, and my God
13 who supplies needs, if I have to -- every freaking
14 day, excuse my language.

15 Now, I'm a devoted Christian. I'm a devoted
16 Christian of 23 years. Okay. So help me God.

17 Now, I have a learning disability myself. I have
18 a learning disability myself. So if you take that
19 away from me and my mother, I take it personally.
20 This is not just for me also. I'm here for the
21 community. So think about what you're doing to this
22 community.

23 MR. FRIEDMAN: Are there any other speakers?

24 LYNX staff will be here to answer any questions that
25 you have. Thank you.

1 (A recess was taken at 8:07 p.m.)

2 MR. FRIEDMAN: Is there anyone else who would
3 like to make a statement?

4 The public hearing transcript and written
5 statements will be available in one month by
6 submitting a public records request. Information on
7 submitting this request is available at the sign-in
8 table.

9 All speakers have been given the opportunity to
10 comment regarding the service changes scheduled to be
11 implemented on April 13, 2014. If you have any
12 questions regarding tonight's topics, LYNX staff is
13 available to answer your questions. Please be
14 advised that your questions will not be part of the
15 official public record. It is important for the
16 public to have a voice and be given a venue where
17 comments and opinions can be heard and documented
18 into public record. The LYNX board of directors will
19 be provided with a copy of these proceedings and
20 comments, whether they are via the public arena,
21 privately to the court reporter, e-mail, voicemail,
22 or written comment.

23 I would like to personally thank each of you for
24 taking part in this process. The time is now
25 8:30 p.m. I officially declare this public hearing

1 closed. Thank you. Goodnight.

2 (Proceedings concluded at 8:30 p.m.)

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CERTIFICATE OF REPORTER

STATE OF FLORIDA
COUNTY OF SEMINOLE

I, Sara Gittins, Notary Public, State of Florida, was authorized to and did stenographically report the foregoing proceedings; and that the transcript, pages 2 through 33, is a true and accurate record of my stenographic notes.

I FURTHER CERTIFY that I am not a relative, or employee, or attorney, or counsel of any of the parties, nor am I a relative or employee of any of the parties' attorney or counsel connected with the action, nor am I financially interested in the action.

DATED THIS 2nd day of March, 2014.

Sara Gittins

SARA GITTINS, COURT REPORTER
ORANGE LEGAL, INC.

<p>\$</p> <hr/> <p>\$50 19:25</p> <p>\$93,000 30:2</p> <hr/> <p>1</p> <hr/> <p>13 32:11</p> <p>13th 16:13 22:15,17 23:5,9,10</p> <p>16 24:18</p> <p>17- 23:6</p> <p>17-92 8:5 9:6 16:23 21:14,17 30:16</p> <p>1800s 23:6</p> <p>18th 13:17,18</p> <hr/> <p>2</p> <hr/> <p>2014 32:11</p> <p>23 31:16</p> <p>2300 27:9</p> <p>2415 13:17</p> <p>25th 12:9</p> <hr/> <p>3</p> <hr/> <p>34 6:16 8:5 9:19,21 10:15 12:12,17,19, 24 13:2,5,8,13,14 14:16 15:23 16:21, 25 17:4 20:13 21:9, 10,19 28:12,21 29:1 30:15</p> <p>34th 16:12</p> <p>39 21:19 30:15</p> <hr/> <p>4</p> <hr/> <p>4,000 27:8</p> <p>400 27:7</p> <p>415 16:1</p> <p>45 21:9</p>	<p>46 12:18 15:16,20,24 16:2 17:1,5 20:8</p> <hr/> <p>5</p> <hr/> <p>50 20:2</p> <p>53 15:12</p> <hr/> <p>6</p> <hr/> <p>6:00 8:9</p> <p>6:30 8:7</p> <hr/> <p>7</p> <hr/> <p>7 18:9</p> <p>7:00 8:9,10 18:13</p> <hr/> <p>8</p> <hr/> <p>8:07 32:1</p> <p>8:30 32:25</p> <hr/> <p>9</p> <hr/> <p>9 9:18</p> <p>9:00 18:9</p> <hr/> <p>A</p> <hr/> <p>a.m. 18:13</p> <p>accommodate 10:5, 6</p> <p>accuse 27:5</p> <p>accused 25:3,8</p> <p>additional 6:1</p> <p>address 6:5</p> <p>advantages 15:9</p> <p>advised 32:14</p> <p>affected 7:14</p> <p>afternoon 24:15</p> <p>ahead 11:10</p> <p>Airport 12:8</p>	<p>alternative 29:19,23</p> <p>altogether 21:18</p> <p>American 24:3,4</p> <p>Americans 23:8</p> <p>anymore 14:8 25:5</p> <p>Apartments 7:25 8:4</p> <p>apologize 10:13</p> <p>appeal 29:15</p> <p>appointment 7:5</p> <p>approval 18:15</p> <p>April 32:11</p> <p>area 6:24 21:11 22:21 24:16 27:2,7, 8,12 29:7</p> <p>arena 32:20</p> <p>arrangements 18:24</p> <p>Arthur 23:2,4</p> <p>attendance 6:14</p> <p>attention 11:1</p> <p>attitudes 23:16</p> <hr/> <p>B</p> <hr/> <p>back 12:10 16:23 18:22,23 19:13 20:11,22 21:20 22:22,25 23:5</p> <p>bad 19:19</p> <p>barely 14:8,9</p> <p>basically 7:16 14:15</p> <p>basketball 14:7</p> <p>behalf 24:16</p> <p>believing 18:14</p> <p>Billy 7:24 8:3 9:10</p> <p>black 24:3 25:23,25 27:9</p> <p>Blake 6:8</p> <p>blind 9:25</p>	<p>board 32:18</p> <p>bought 13:16 14:4</p> <p>Boulevard 12:8</p> <p>break 6:3</p> <p>breathing 23:15</p> <p>Brenda 10:9</p> <p>bring 6:4 7:13</p> <p>brother 30:20,25</p> <p>brothers 24:20</p> <p>Brown 10:9</p> <p>bucks 20:2</p> <p>buffalo 24:13</p> <p>buildings 23:12</p> <p>bunch 16:8</p> <p>bus 6:16,20 7:1,8,9, 11,15,18 8:1,2,4,5,7, 11,15,17,20,21,22 10:14,15,18,19 11:13,15 12:9,16,19, 24 13:2,5,13,14 14:3,9,10,16,21 15:6,11,13,20 16:6, 10,16 17:1,12 18:3, 15,17,22 19:4,13,24, 25 20:1,3,5,10,13 21:15,16,23,25 22:5, 20 23:15,16,17 24:10 26:21,23 30:14,15,18,22 31:5, 6,10</p> <p>buses 8:23,24 9:12, 19,22,25 10:4 12:21 19:22 20:24 21:21</p> <p>buy 13:19 19:25 20:1</p> <hr/> <p>C</p> <hr/> <p>call 6:4 12:2 15:18</p> <p>called 25:16</p> <p>calling 25:2</p> <p>car 8:17 10:2</p> <p>card 21:6</p> <p>care 8:12 10:24 17:5 18:4 24:6,7</p>	<p>cars 8:19 22:18</p> <p>catch 7:1,8 15:13 16:6,7 19:12 21:14, 23 30:14 31:6</p> <p>Cavanaugh 9:14, 16,17</p> <p>center 16:23</p> <p>change 16:25 19:17 21:10 22:2</p> <p>Channel 9:18</p> <p>chased 23:7</p> <p>check 25:19</p> <p>checked 25:19</p> <p>children 10:24 23:21</p> <p>Christian 31:15,16</p> <p>church 14:13</p> <p>cities 10:17</p> <p>citizens 22:23 24:16 25:2</p> <p>city 6:13 10:12 11:2 14:25 16:20 20:12, 15,16 22:13 24:17, 23,24 25:21,22,23,25 26:3,4,5,7,12,16 28:3 29:25 30:2</p> <p>class 22:19</p> <p>clinic 12:14 13:7</p> <p>cold 22:4</p> <p>collectively 11:14</p> <p>College 21:25</p> <p>color 23:24,25</p> <p>comment 6:6 21:5 32:10,22</p> <p>comments 6:2 29:3 32:17,20</p> <p>commissioner 24:17,23 25:24</p> <p>commissioners 10:2 25:23 26:5</p> <p>community 7:10 12:23 16:5 25:10 31:21,22</p>
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In the Matter Of:
Lynx Public Workshop
vs.

PUBLIC HEARING

February 26, 2014



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LYNX PUBLIC WORKSHOP

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DATE TAKEN: Wednesday, February 26, 2014
TIME: 4:30 p.m. - 5:30 p.m.
PLACE: City of Casselberry Commission
Chambers
95 Triplet Lake Drive
Casselberry, Florida 32707
REPORTED BY: SARA GITTINS, FPR
Court Reporter and Notary Public

1 MR. BOGGS: Good afternoon. My name is Stuart
2 Boggs, and I am the director of planning and
3 development for LYNX. Welcome to the public hearing
4 regarding the April 13, 2014 service changes. With
5 the start of SunRail on May 1, 2014, LYNX has made
6 several changes to routes to serve the new commuter
7 rail line. This hearing is your opportunity to let
8 us know your concerns before the LYNX board of
9 directors votes to approve them as they are, and the
10 changes are implemented on April 13, 2014.

11 Today is Wednesday, February, 26, 2014, and it is
12 approximately 4:30 p.m. We are gathered in the
13 Commission Chambers at Casselberry City Hall in the
14 City of Casselberry, Florida.

15 This is your opportunity to provide LYNX your
16 comments and concerns regarding these route
17 realignments that are on display here today. This
18 hearing was advertised in the Orlando Sentinel and
19 the El Sentinel on February 15, 2014. In addition,
20 this hearing has been advertised on the LYNX Web site
21 at ww.golynx.com, LYNX's social media accounts, as
22 well as at the LYNX Central Station first floor
23 security guard station area.

24 This public hearing is being held in accordance
25 with LYNX's approved Title VI program born out of the

1 Civil Rights Act of 1964, as well as the Federal
2 Transit Administration Circular 4702.1B, and Chapter
3 120 of the Florida Statutes. Public participation at
4 this hearing is solicited without regard to race,
5 color, religion, gender, age, national origin,
6 disability, or family status.

7 Any inquiries or complaints related to Title VI
8 may be sent to the address provided at the sign-in
9 table. Our Title VI officer is Desna Hunte, and she
10 can be reached at (407) 254-6117.

11 The action to realign services was provided under
12 direction by the LYNX board of directors pursuant to
13 Florida Statutes 343.64 allowing LYNX the right to
14 own, operate, maintain, and manage a public
15 transportation system in the area of Seminole,
16 Osceola, and Orange Counties as well as to fix,
17 alter, establish, and collect rates, fares, fees,
18 rentals, and other charges for use of any public
19 transportation system or facilities owned and
20 operated by the Authority.

21 When you arrived this evening, you should have
22 received an information packet containing an
23 information fact sheet, a speaker request card, and a
24 comment card. If you weren't able to sign in or did
25 not receive an information packet, please stop by our

1 sign-in table before leaving this evening.

2 If you wish to voice your comments, we ask that
3 you fill out the speaker card first. I will call
4 individuals to the podium to speak in the order in
5 which I receive their comment card. Each individual
6 will have three minutes to comment. When the three
7 minutes are up, we will call on the next person for
8 comment.

9 Comments are to be held with regards to tonight's
10 topics only. Comments regarding issues other than
11 the purpose of this public hearing may be expressed
12 through our customer relations staff or by filling
13 out a customer relations comment card like this one
14 located on the table in the back of the room. Only
15 comments regarding tonight's topics will be heard at
16 this time.

17 Should you have any questions, staff will be
18 available after the hearing, but please be advised
19 that your questions will not be part of the official
20 record.

21 If you did not receive a card, please raise your
22 hand, and a staff member will be happy to provide you
23 with one.

24 In addition to making oral statements, you may
25 also submit your comments to LYNX in writing.

1 Comment forms may be placed in the comment box
2 located on the sign-in table this evening, or you may
3 complete the form at a later date, and mail it to us
4 at the address indicated on the fact sheet.

5 Please keep in mind that written comments must be
6 postmarked by Monday, March 10, 2014 to be included
7 in the official public hearing record.

8 Additionally, you can provide your comment via
9 our Web site, www.golynx.com, or voicemail by dialing
10 (407) 254-6150. There are options available for both
11 English and Spanish.

12 Before I continue, I would like to recognize any
13 elected officials, their representatives, or LYNX
14 board members who are here today. I would ask them
15 to please stand and introduce themselves for the
16 record.

17 At this time, we will begin taking public
18 comments. Those wishing to speak should fill out the
19 speaker request card. I will call each speaker in
20 the order in which their request card is received.
21 In an effort to accommodate all requests to speak, we
22 ask that each speaker keep their comments to three
23 minutes. Those who wish to provide additional
24 comments may return to the microphone following the
25 last speaker, or you may present your additional

1 comments directly to the court reporter during a
2 break in the speakers.

3 As I call your name, please stand so we can bring
4 you a microphone and state your name and address
5 before making your comment. If you have questions,
6 please see one of the LYNX staff members.

7 Okay. The first speaker is Joanne Cannalis.

8 MS. CANNALIS: Hi, this is Joanne Cannalis at
9 138 Country Club Circle, Sanford, Florida 32771. I
10 would like to get this 24-hour train service and bus
11 service and including holidays and weekends, please.
12 Thank you.

13 MR. BOGGS: Okay. The next speaker is Kelley
14 Brock.

15 DR. BROCK: My name is Dr. Kelley Brock. I'm the
16 city engineer for the City of Casselberry, speaking
17 on behalf of the City of Casselberry located at
18 95 Triplet Lake Drive, Casselberry, Florida.

19 A well-planned and implemented transportation
20 system should give all users viable options including
21 accommodation of bicycles, pedestrians, automobiles,
22 and transit including rail and bus. SunRail
23 represents a new transportation option but without
24 practical means to allow users in nearby
25 neighborhoods to easily reach SunRail stations, its

1 accessibility will be limited to a relative few.

2 The City of Casselberry estimates that over 2,000
3 residents and hundreds of employees along the
4 U.S. 17-92 corridor between State Road 436 and State
5 Road 434 will be negatively impacted in terms of
6 SunRail access by recent decision not to divert the
7 103 to the Altamonte SunRail station.

8 In order to reach SunRail by a bus, people along
9 this corridor will be forced to ride the bus to the
10 Fern Park super-stop at Jai-Alai and then either
11 transfer to the new 436 North link to get to the
12 Altamonte station and pay an extra fare to use
13 SunRail or continue on to the Maitland SunRail
14 station on the 102.

15 It should be noted that those users at the
16 Maitland station who need to use the 102 Northbound
17 will have to cross six lanes of traffic across
18 U.S. 17-92 at a location that currently lacks a
19 signal and currently lacks a crosswalk.

20 The extended time, complexity, safety concerns,
21 and in some cases increased cost associated with the
22 proposed connections limit the viability of
23 reasonably convenient SunRail access for the
24 population, a population that lives only one mile
25 from the SunRail line.

1 Moreover with proposed alignments, 436 routes
2 appear to continue to exclude service to Casselberry
3 Exchange. It's not clear whether they're going to
4 add stops to serve that major shopping center and
5 instead they will continue to divert riders one-half
6 mile or more out of their way to go to the Fern Park
7 super-stop.

8 Perhaps most importantly and surprisingly, it
9 does not appear that LYNX has fully planned for the
10 major temporary and permanent impacts to closing
11 those transit routes and the functionality of the
12 Fern Park super-stop due to the U.S. 17-92 fly-over
13 project at State Road 436.

14 This project, which is already under
15 construction, will result in the permanent removal of
16 the signal at Fernwood and 17-92, converting this
17 intersection to a northbound right-in, right-out
18 only. This will permanently eliminate the existing
19 left turn from 17-92 to Fernwood upon which LYNX
20 existing routes rely, and it is unclear whether the
21 new routes have fully taken this change into account.

22 The City respectfully requests in light of all of
23 these issues LYNX and DOT reconsider the alignment
24 proposed around the Fern Park super-stop and instead
25 focus on improving bus connectivity to the Altamonte

1 Springs Seminole station as originally envisioned.

2 Thank you.

3 MR. BOGGS: Okay. The next speaker is Dick

4 Wells.

5 MR. WELLS: Thank you. My name is Dick Wells.

6 I'm the community development director with the City

7 of Maitland. We've reviewed the information that

8 you've published in regards to LYNX connections to

9 SunRail.

10 The -- the SunRail station in the City of

11 Maitland is being serviced by LYNX route 102, which

12 runs north and south already along U.S. 17-92.

13 There's a diversion to essentially go turn to the

14 west and pick up riders at our SunRail station but no

15 other accommodation especially for the massive office

16 complex that we have on the west side of the city,

17 which is one of the largest office complexes in the

18 southeastern United States. We feel like a provision

19 needs to be made to run a route to that area.

20 We were recently speaking with the Rethink folks

21 who are trying to work on the last mile accommodation

22 for SunRail, and they have advised people that want

23 to go to the west side, their best way to do that is

24 to take the SunRail past Maitland to Winter Park and

25 pick up a series of LYNX buses from that point and

1 come back up to the west side of Maitland.

2 On the face of it, that's ridiculous and
3 inefficient and we would respectfully suggest that
4 you rethink that route and do something to provide a
5 connection more directly from our SunRail station to
6 the west side of the city.

7 MR. BOGGS: Thank you. Do we have any other
8 speakers?

9 Okay. Well, the meeting will continue until
10 5:30. We will just provide people with opportunities
11 to speak. So if anybody wants to make additional
12 comments, just feel free to fill out a speaker
13 request card, and we'll take those comments.

14 And you also have the opportunity to speak
15 directly to the court reporter during this period if
16 you want to do a one-on-one and are uncomfortable
17 speaking before a large group.

18 MS. CANNALIS: Yeah. I'd like to have 24-hour
19 bus service and train service including weekends and
20 holidays and nighttime, please. Okay. Thank you.

21 And we need the bus at Longwood-Lake Mary Road to
22 be -- Lake Mary High School, the library, the
23 YMCA, and Greenwood Lakes Middle School, please.
24 Thank you. Good job.

25 And a shuttle bus for everybody that rides the

1 train and the bus so none would get stranded. Okay.

2 Thank you.

3 We need 24-hour bus service for everybody even
4 for people who didn't even have the bus there yet,
5 okay. Everybody. Including holidays, weekends, and
6 nighttime. Thank you. Good girl.

7 Have every government to pay for money for it and
8 if not, they go ahead and do it free of charge.

9 Write that down. Go get 'em tiger. Thank you.

10 And don't forget Douglas Avenue and County Club
11 Circle and what do you call it -- I already told you
12 about the shuttle bus that we need there every day.
13 Every day. And everybody needs the bus pass and pay
14 pass all in one, free of charge. All of the --
15 lifetime worth of bus pass and pay pass all in one so
16 that way everybody be able to get the food that is
17 needed, and they don't have to have their food taken
18 away or nothing. Thank you.

19 I recognize that the bus pass free of charge that
20 lasts a lifetime so that every -- so that we don't
21 have to worry about our food being taken away. I
22 recommend that. And 24-hour bus service including
23 holidays, weekends, and nighttime and so -- a train
24 pass so -- train service too, 24-hour train service
25 including holidays, weekends, and nighttime so no one

1 would be stranded because I recommend that too. Yes.

2 Buses back, yeah, that we didn't have, okay? All
3 buses that was there before and not there now, put
4 back there, please. Thank you.

5 MR. BOGGS: Okay. Thank you for your comments.

6 Is there anyone else who would like to make a
7 statement?

8 The public hearing transcript and written
9 statements will be available in one month by
10 submitting a public records request. Information on
11 submitting this request is available at the sign-in
12 table.

13 All speakers have been given the opportunity to
14 comment regarding the service changes scheduled to be
15 implemented on April 13, 2014. If you have any
16 questions regarding tonight's topics, LYNX staff is
17 available to answer your questions. Please be
18 advised that your questions will not be part of the
19 official public record.

20 It is important for the public to have a voice
21 and be given a venue where comments and opinions can
22 be heard and documented into public record. The LYNX
23 board of directors will be provided with a copy of
24 these proceedings and comments, whether they are via
25 the public arena, privately to the court reporter,

1 e-mail, voicemail, or written comment.

2 I would like to personally thank each of you for
3 taking part in this process. The time is now
4 5:30 p.m. I officially declare this public hearing
5 closed. Thank you. Goodnight.

6 (Proceedings concluded at 5:30 p.m.)

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CERTIFICATE OF REPORTER

STATE OF FLORIDA
COUNTY OF SEMINOLE

I, Sara Gittins, Notary Public, State of Florida, was authorized to and did stenographically report the foregoing proceedings; and that the transcript, pages 2 through 13, is a true and accurate record of my stenographic notes.

I FURTHER CERTIFY that I am not a relative, or employee, or attorney, or counsel of any of the parties, nor am I a relative or employee of any of the parties' attorney or counsel connected with the action, nor am I financially interested in the action.

DATED THIS [!DATESIGNED] day of [!SIGNEDMONTH], 2014.

Sara Gittins

SARA GITTINS, COURT REPORTER
ORANGE LEGAL, INC.

<p>1</p> <p>102 7:14,16 9:11</p> <p>103 7:7</p> <p>13 12:15</p> <p>17-92 7:4,18 8:12,16, 19 9:12</p> <hr/> <p>2</p> <p>2,000 7:2</p> <p>2014 12:15</p> <p>24-hour 6:10 10:18 11:3,22,24</p> <hr/> <p>3</p> <p>32771 6:9</p> <hr/> <p>4</p> <p>434 7:5</p> <p>436 7:4,11 8:1,13</p> <hr/> <p>5</p> <p>5:30 10:10 13:4,6</p> <hr/> <p>9</p> <p>95 6:18</p> <hr/> <p>A</p> <p>access 7:6,23</p> <p>accessibility 7:1</p> <p>accommodation 6:21 9:15,21</p> <p>account 8:21</p> <p>add 8:4</p> <p>additional 10:11</p> <p>address 6:4</p> <p>advised 9:22 12:18</p>	<p>ahead 11:8</p> <p>alignment 8:23</p> <p>alignments 8:1</p> <p>Altamonte 7:7,12 8:25</p> <p>April 12:15</p> <p>area 9:19</p> <p>arena 12:25</p> <p>automobiles 6:21</p> <p>Avenue 11:10</p> <hr/> <p>B</p> <p>back 10:1 12:2,4</p> <p>behalf 6:17</p> <p>bicycles 6:21</p> <p>board 12:23</p> <p>BOGGS 6:13 9:3 10:7 12:5</p> <p>break 6:2</p> <p>bring 6:3</p> <p>Brock 6:14,15</p> <p>bus 6:10,22 7:8,9 8:25 10:19,21,25 11:1,3,4,12,13,15,19, 22</p> <p>buses 9:25 12:2,3</p> <hr/> <p>C</p> <p>call 6:3 11:11</p> <p>Cannalis 6:7,8 10:18</p> <p>card 10:13</p> <p>cases 7:21</p> <p>Casselberry 6:16, 17,18 8:2</p> <p>center 8:4</p> <p>change 8:21</p> <p>charge 11:8,14,19</p> <p>Circle 6:9 11:11</p>	<p>city 6:16,17 7:2 8:22 9:6,10,16 10:6</p> <p>clear 8:3</p> <p>closed 13:5</p> <p>closing 8:10</p> <p>Club 6:9 11:10</p> <p>comment 6:5 12:14 13:1</p> <p>comments 6:1 10:12,13 12:5,21,24</p> <p>community 9:6</p> <p>complex 9:16</p> <p>complexes 9:17</p> <p>complexity 7:20</p> <p>concerns 7:20</p> <p>concluded 13:6</p> <p>connection 10:5</p> <p>connections 7:22 9:8</p> <p>connectivity 8:25</p> <p>construction 8:15</p> <p>continue 7:13 8:2,5 10:9</p> <p>convenient 7:23</p> <p>converting 8:16</p> <p>copy 12:23</p> <p>corridor 7:4,9</p> <p>cost 7:21</p> <p>Country 6:9</p> <p>County 11:10</p> <p>court 6:1 10:15 12:25</p> <p>cross 7:17</p> <p>crosswalk 7:19</p> <hr/> <p>D</p> <p>day 11:12,13</p> <p>decision 7:6</p> <p>declare 13:4</p>	<p>development 9:6</p> <p>Dick 9:3,5</p> <p>directly 6:1 10:5,15</p> <p>director 9:6</p> <p>directors 12:23</p> <p>diversion 9:13</p> <p>divert 7:6 8:5</p> <p>documented 12:22</p> <p>DOT 8:23</p> <p>Douglas 11:10</p> <p>Drive 6:18</p> <p>due 8:12</p> <hr/> <p>E</p> <p>e-mail 13:1</p> <p>easily 6:25</p> <p>eliminate 8:18</p> <p>em 11:9</p> <p>employees 7:3</p> <p>engineer 6:16</p> <p>envisioned 9:1</p> <p>essentially 9:13</p> <p>estimates 7:2</p> <p>Exchange 8:3</p> <p>exclude 8:2</p> <p>existing 8:18,20</p> <p>extended 7:20</p> <p>extra 7:12</p> <hr/> <p>F</p> <p>face 10:2</p> <p>fare 7:12</p> <p>feel 9:18 10:12</p> <p>Fern 7:10 8:6,12,24</p> <p>Fernwood 8:16,19</p> <p>fill 10:12</p>	<p>Florida 6:9,18</p> <p>fly-over 8:12</p> <p>focus 8:25</p> <p>folks 9:20</p> <p>food 11:16,17,21</p> <p>forced 7:9</p> <p>forget 11:10</p> <p>free 10:12 11:8,14,19</p> <p>fully 8:9,21</p> <p>functionality 8:11</p> <hr/> <p>G</p> <p>girl 11:6</p> <p>give 6:20</p> <p>Good 10:24 11:6</p> <p>Goodnight 13:5</p> <p>government 11:7</p> <p>Greenwood 10:23</p> <p>group 10:17</p> <hr/> <p>H</p> <p>heard 12:22</p> <p>hearing 12:8 13:4</p> <p>High 10:22</p> <p>holidays 6:11 10:20 11:5,23,25</p> <p>hundreds 7:3</p> <hr/> <p>I</p> <p>impacted 7:5</p> <p>impacts 8:10</p> <p>implemented 6:19 12:15</p> <p>important 12:20</p> <p>importantly 8:8</p> <p>improving 8:25</p> <p>including 6:11,20, 22 10:19 11:5,22,25</p>
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In the Matter Of:
PUBLIC WORKSHOP HEARING

HEARING

February 27, 2014



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PUBLIC WORKSHOP/HEARING

DATE TAKEN: February 27th, 2014
TIME: 7:30 p.m. - 8:30 p.m.
PLACE: First United Methodist Church
101 W. Dakin Street
Kissimmee, FL 32741
REPORTED BY: Jenny Marmol
Court Reporter, Notary Public,
State of Florida

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APPEARANCES

On behalf of LYNX:

Michael Knispel, Service Planner
Mknispel@golynx.com
455 N. Garland Avenue
Orlando, FL 32801
(407) 254-6316

Also Present:

Matt Friedman, Commissioner
Desna Hunte, Manager

1 P R O C E E D I N G S

2 MR. FRIEDMAN: Good evening.

3 My name is Matt Friedman, and I'm the
4 Director of Marketing Communications for
5 LYNX.

6 Welcome to the public hearing regarding
7 the April 13th, 2014, service changes. With
8 the start of SunRail on May 1st, 2014, LYNX
9 has made several changes to routes that
10 directly serve the new commuter rail line.

11 This hearing is your opportunity to
12 provide LYNX your comments and concerns before
13 the LYNX Board of Directors votes to approve
14 them as they are and the changes are
15 implemented on April 13th, 2014.

16 Today is Thursday, February 27th, 2014,
17 and it is approximately 7:30 p.m.

18 We are gathered in First United Methodist
19 Church in Kissimmee, Florida.

20 This is your opportunity to provide LYNX
21 your comments and concerns regarding these
22 route realignments that are on display here
23 today.

24 This hearing was advertised in the Orlando
25 Sentinel and the El Sentinel on February 15th,

1 2014.

2 In addition, this hearing has been
3 advertised on the LYNX web site at
4 www.golynx.com, LYNX social media accounts, as
5 well as at the LYNX Central Station, 1st
6 Floor, security guard station area.

7 This Public Hearing is being in accordance
8 with LYNX approved Title VI Program born out
9 of the Civil Rights Act of 1964 as well as the
10 Federal Transit Administration Circular
11 4702.1B, and Chapter 120 of the Florida
12 Statutes.

13 Public participation at this hearing is
14 solicited without regard to race, color,
15 religion, gender, age, national origin,
16 disability or family status.

17 Any inquiries or complaints related to
18 Title VI may be sent to the address provided
19 at the sign-in table. Our Title VI officer is
20 Desna Hunte, and she can be reached at
21 407-254-6117.

22 The action to realign services was
23 provided under direction by the LYNX Board of
24 Directors, pursuant to Florida Statute 343.64,
25 allowing LYNX the right to own, operate,

1 maintain and manage a public transportation
2 system in the area of Seminole, Osceola and
3 Orange Counties as well as to fix, alter,
4 establish and collect rates, fares, fees,
5 rentals and other charges for use of any
6 public transportation system or facilities
7 owned and operated by the Authority.

8 When you arrived this evening you should
9 have received an information packet containing
10 an informational fact sheet, a speaker request
11 card and a comment card.

12 If you weren't able to sign in or did not
13 receive an information packet, please stop by
14 our sign-in table before leaving this
15 evening.

16 If you wish to voice your comments, we ask
17 that you fill out the speaker card first. I
18 will call individuals to the podium to speak
19 in the order in which I receive their comment
20 card.

21 Each individual will have three minutes to
22 comment. When the three minutes are up, we
23 will call on the next person for comments.

24 Comments are to be held with regards to
25 tonight's topics only. Comments regarding

1 issues other than the purpose of this Public
2 Hearing may be expressed through our Customer
3 Relations staff or by filling out a Customer
4 Relations Comment Card, like this one here
5 that you have at the sign-in table.

6 Only comments regarding tonight's topics
7 will be heard at this time. Should you have
8 questions, staff will be available after the
9 hearing. But please be advised that your
10 questions will not be part of the official
11 record.

12 If you did not receive a card, please
13 raise your hand and a staff member will be
14 happy to provide you with one.

15 In addition to making oral statements, you
16 may also submit your comments to LYNX in
17 writing. Comment forms may be placed in the
18 comment box located on the sign-in table this
19 evening, or you may complete at a later date
20 and mail it to us at the address indicated on
21 the fact sheet.

22 Please keep in mind that written comments
23 must be postmarked by Monday, March 10th,
24 2014, to be included in the official public
25 hearing record.

1 Additionally, you can provide your comment
2 via our web site, www.golynx.com, or voice
3 mail by dialing 407-254-6150. There are
4 options available for both English and
5 Spanish.

6 Before I continue, I would like to
7 recognize any elected officials here. Seeing
8 none.

9 At this time, we will begin taking public
10 comments. Those wishing to speak should fill
11 out a speaker request card. I'll call each
12 speaker in order in which their request card
13 was received.

14 In an effort to accommodate all requests
15 to speak, we ask that each speaker keep their
16 comments to three minutes. Those who wish to
17 provide additional comments may return to the
18 microphone following the last speaker, where
19 you may present your additional comments
20 directly to the court reporter located to my
21 left during the break in the speakers.

22 As I call your name, please stand so we
23 can bring you a microphone. And state your
24 name and address before making your comment.
25 If you have any questions, please see one of

1 the LYNX staff members.

2 The first speaker is Laura Litten.

3 MS. LITTEN: Laura Litten, L-i-t-t-e-n.
4 20407 West Vine Street, Number 230, Kissimmee,
5 Florida, 34741.

6 Okay. My main concerns are two: The
7 timing of the 55 is running late, anywhere
8 from 20 to 45 minutes, five nights a week for
9 me. And my second concern is that the lights
10 at the intermodal are not on. And I have to
11 sit there on Sunday nights coming in on the
12 108, and it's not lit at all. Thank you.

13 MR. FRIEDMAN: The next speaker is
14 Chessirite Turner.

15 MS. TURNER: My name is Chessirite. It's
16 spelled C-h-e-s-s-i-r-i-t-e, last name is
17 Turner. My address is 4880 West Irlo Bronson,
18 that's I-r-l-o, Bronson Memorial Highway,
19 Number 161, Kissimmee, Florida. ZIP code is
20 34746.

21 My main concern again is the 55 bus
22 schedule. In the morning, the 55 schedule is
23 perfectly normal, no problems, no hesitation.
24 But unfortunately towards the evening time,
25 these buses are very, very late.

1 There are times where we've gotten off the
2 57, and we see four to five 55s coming from
3 the west side area towards the intermodal
4 station. Unfortunately, that's completely
5 unacceptable considering that it's late at
6 night and there's a whole lot of,
7 unfortunately, dangers in the particular
8 area.

9 So my main concern, again, is the running
10 of the 55 schedule. We just don't understand
11 why it is so late at nighttime compared to the
12 morning shift. Again, other than that,
13 everything is okay.

14 MR. FRIEDMAN: Thank you. Bruce
15 Crowther.

16 MR. CROWTHER: My name is Bruce Crowther,
17 C-r-o-w-t-h-e-r.

18 I've been riding LYNX for approximately
19 five years. This is -- what's happened with
20 the new intermodal station has pretty much
21 been the biggest screw up I've seen yet out of
22 five years.

23 After 8:45 we cannot get home. You've got
24 to wait two hours, and then you've got your
25 option of two busses three minutes apart to

1 get back out of the 56, which is another
2 transfer, to get westbound to 192.

3 It's, you know, unacceptable. It is an
4 area that's growing every day. There are a
5 thousand people moving to Florida every day.
6 This is number 83 out of 100 ranked nationally
7 by Brookside Institute when you guys used to
8 be a number one. What happened? You need to
9 work on getting back there. Dedicated
10 funding, we've got to work on getting. And
11 I'll do everything in my power to help with
12 Transit Rider Union, and we're trying to, you
13 know, get this system, you know, up to scale,
14 you know, the way it should be.

15 But you've got to figure something out on
16 this two-hour layover from intermodal station
17 to get westbound to 192. And that's pretty
18 much it.

19 MR. FRIEDMAN: Is there anyone else who'd
20 like to make a statement at this time? Seeing
21 none, we'll go into recess.

22 (Break.)

23 MR. FRIEDMAN: Is there anyone else who
24 would like to make a statement?

25 The public hearing transcript and written

1 statements will be available in one month by
2 submitting a public records request.
3 Information on submitting this request is
4 available at the sign-in table. Seeing none.

5 All speakers have been given the
6 opportunity to comment regarding the service
7 changes scheduled to be implemented on April
8 13th, 2014.

9 At the conclusion of this hearing, if you
10 have any questions regarding this afternoon's
11 topic, LYNX staff are available to answer your
12 questions. Please be advised that those
13 questions will not be part of the official
14 public record.

15 It is important for the public to have a
16 voice and be given a venue where comments and
17 opinions can be heard and documented into
18 public record.

19 The LYNX Board of Directors will be
20 provided with a copy of these proceedings and
21 comments, whether they are via public arena,
22 privately to the court reporter, e-mail, voice
23 mail, or written comment.

24 I would like to personally thank each of
25 you for taking part in this process.

1 The time is now 8:30.

2 I officially declare this public hearing
3 closed. Good night.

4 (Hearing concluded at 8:30 p.m.)

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CERTIFICATE OF REPORTER

STATE OF FLORIDA
COUNTY OF ORANGE

I, JENNY MARMOL, Shorthand Reporter
and Notary Public, CERTIFY that I was
authorized to and did stenographically report
the deposition proceedings; and that the
foregoing transcript, Pages 3 through 12, is a
true and accurate record of my stenographic
notes.

I FURTHER CERTIFY that I am not a
relative, or employee, or attorney, or counsel
of any of the parties, nor am I a relative or
employee of any of the parties' attorneys or
counsel connected with the action, nor am I
financially interested in the action.

DATED this 24th day of March, 2014.

Jenny Marmol

JENNY MARMOL

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In the Matter Of:
LYNX PUBLIC WORKSHOP/HEARING

February 28, 2014



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LYNX PUBLIC WORKSHOP/HEARING

DATE: FEBRUARY 28, 2014

TIME: 3:00 P.M. - 4:00 P.M.

PLACE: LYNX CENTRAL STATION
455 NORTH GARLAND AVENUE
ORLANDO, FLORIDA 32801

REPORTED BY: STACEY BARKLEY, NOTARY PUBLIC
STATE OF FLORIDA

1 P R O C E E D I N G S

2 * * * * *

3 MR. FRIEDMAN: Good afternoon. My name is Matt
4 Friedman. I am the director of communications and
5 marketing for LYNX. Good afternoon. Welcome to the
6 public hearing regarding the April 13, 2014 service
7 changes with the start of the SunRail commuter rail
8 line on May 1, 2014. LYNX has made several changes
9 to routes that direct serve the new commuter rail
10 line. This hearing is your opportunity to provide
11 LYNX your comments and concerns before the LYNX
12 Board of Directors vote to approve them as they are
13 and the changes implemented April 13, 2014.

14 Today is Friday, February 28, 2014 and it is
15 approximately three p.m. We are gathered in the
16 open space on the second floor of the LYNX
17 administration building in Orlando, Florida. This
18 is your opportunity to provide LYNX your comments
19 and concerns regarding the route realignments on
20 display here today. This hearing was advertised in
21 the Orlando Sentinel and the El Sentinel on February
22 13, 2014. In addition, this hearing has been
23 advertised on the LYNX website at www.golynx.com,
24 the LYNX social media accounts, as well as at the
25 LYNX central station first floor security guard

1 station area.

2 This public hearing is being held in accordance
3 with LYNX's approved Title VI program borne out of
4 the Civil Rights Act of 1964, as well as the Federal
5 Transit Administration Circular 4702.1B and Chapter
6 120 of the Florida Statutes. Public participation
7 at this hearing is solicited without regard to race,
8 color, religion, gender, age, national origin,
9 disability or family status. Any inquiries or
10 complaints related to Title VI may be sent to the
11 address provided at the sign-in table. Our Title VI
12 Officer is Desna Hunte. And she can be reached at
13 407-254-6117.

14 The action to realign services was provided
15 under direction by the LYNX Board of Directors
16 pursuant to Florida Statute 343.64, allowing LYNX
17 the right to own, operate, maintain and manage a
18 public transportation system in the areas of Seminole,
19 Osceola and Orange Counties, as well as to fix,
20 alter, establish and collect rates, fares, fees,
21 rentals and other charges for use of any public
22 transportation system or facilities owned and
23 operated by the Authority.

24 When you arrived this afternoon, you should
25 have received an information packet containing an

1 informational fact sheet, a speaker request card and
2 a comment card. If you weren't able to sign in or
3 did not receive an information packet, please stop
4 by our sign-in table before leaving this afternoon.
5 If you wish to voice your comments, we ask that you
6 fill out the speaker card first. I will call
7 individuals to the podium to speak in the order in
8 which I received their comment card. Each
9 individual will have three minutes to comment. When
10 the three minutes are up, we will call on the next
11 person for comments. Comments are to be held with
12 regard to this afternoon's topics only. Comments
13 regarding issues other than the purpose of this
14 public hearing may be expressed through our customer
15 relations staff or by filling out a customer
16 relations comment card located at the sign-in table.
17 Only comments regarding this afternoon's topics will
18 be heard at this time.

19 Should you have any questions, staff will be
20 available after the hearing. But please be advised
21 that your questions will not be part of the official
22 record. If you did not receive a card, please raise
23 your hand and a staff member will be happy to
24 provide you with one. In addition to making oral
25 statements, you may also submit your comments to

1 LYNX in writing. Comment forms may be placed in the
2 comment box located at the sign-in table. Or you
3 may complete the form at a later date and mail it to
4 us at the address indicated on the fact sheet.

5 Please keep in mind that written comments must be
6 postmarked by Monday, March 10, 2014 to be included
7 in the official public hearing record.

8 Additionally, you can provide your comment via our
9 website, www.golynx.com or voice mail by dialing
10 (407) 254-6150. There are options available for
11 both English and Spanish.

12 Before I continue, I would like to recognize
13 any elected officials, their representatives, or
14 LYNX board members here tonight. I would ask them
15 to please stand and introduce themselves for the
16 record. Seeing none, at this time we will begin
17 taking public comments. Those wishing to speak
18 should fill out a speaker request card. I will call
19 each speaker in the order in which their request
20 card is received. In an effort to accommodate all
21 requests to speak, we ask that each speaker keep
22 their comments to three minutes. Those who wish to
23 provide additional comments may return to the
24 microphone following the last speaker or you may
25 present your additional comments directly to the

1 court reporter to my right during a break in the
2 speakers. As I call your name, please stand so we
3 can bring you a microphone and state your name and
4 address before making your comment. If you have any
5 questions, please see one of the LYNX staff members.

6 The first speaker is Nona Dorski (ph).

7 MS. DORSKI: Well, the one thing I wanted to
8 ask or state is, it would be nice if we could have a
9 GPS system that was available to the public so we
10 could track what time buses get to what bus stops.
11 A lot of other public transportation systems have
12 that. They have it in San Francisco, in Michigan
13 and a number of other states. The Irod Charlie (ph)
14 has it. It would just be helpful to a lot of people
15 if we had that and also a better cross-town bus
16 across Sand Lake Road. Since we are going to have
17 SunRail, we need a bus that goes a little bit
18 further past John Young and OBT. That's it.

19 MR. FRIEDMAN: Thank you. Denise Mason? Mary
20 Overton? Anybody wish to speak at this time?

21 MS. COUNELIS: Go SunRail. And I think we
22 should have GPS in our buses everywhere. That's a
23 good idea, ma'am. Thank you.

24 MR. FRIEDMAN: Are there any other speakers
25 that would like to be on record at this time? We

1 will recess.

2 (Recess taken.)

3 MS. COUNELIS: Joanne Counelis, J-O-A-N-N-E,
4 C-O-U-N-E-L-I-S. I would like to also have the
5 booklet that we used to have in the past for the bus
6 schedule. Because we haven't had that in a couple
7 years now. It's time to have it back now. Thank
8 You.

9 (Recess taken.)

10 MS. COUNELIS: I would like to have the 434 and
11 45 on Sundays and holidays too, please, by April.

12 (Recess taken.)

13 MS. COUNELIS: We need 103 on late night too,
14 please, at least 11, 12:00 o'clock, midnight. And
15 46 east too on holidays, along with 46 west and all
16 the buses on there too on Sundays and holidays and
17 nighttime by April. Thank you.

18 (Recess taken.)

19 MS. COUNELIS: I would like to have bus 34 also
20 to 11, 12:00 o'clock, midnight too, please, both
21 sides. Thank you.

22 (Recess taken.)

23 MS. COUNELIS: And 41 east and west, when I
24 come home from the 4th of July at Cranes Roost Park,
25 to 11, 12:00 p.m. and 436 north and 103 and 436

1 south to connect together and 102 so that I don't
2 have to wait so much. And Red Bug Lake Road too,
3 please.

4 (Recess taken.)

5 MR. FRIEDMAN: Is there anyone else that would
6 like to make a statement? Hearing none, the public
7 hearing transcript and written statements will be
8 available in one month by submitting a public
9 records request. Information in submitting this
10 request is available at the sign-in table. All
11 speakers have been given the opportunity to comment
12 regarding the service changes scheduled to be
13 implemented on April 13, 2014.

14 At the conclusion of this hearing, if you have
15 any questions regarding this afternoon's topic, LYNX
16 staff are available to answer your questions.
17 Please be advised that your questions will not be a
18 part of the official public record. It is important
19 for the public to have a voice and be given a venue
20 where comments and opinions can be heard and
21 documented into public record.

22 The Lynx Board of Directors will be provided
23 with a copy of these proceedings and comments,
24 whether they are via the public arena, privately to
25 the court reporter, e-mail, voice mail or written

1 comment. I would like to personally thank each of
2 you for taking part in this process. The time is
3 now four p.m. I declare the public hearing closed.
4 Good night.

5 (Proceedings concluded at 4:00 p.m.)

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CERTIFICATE OF REPORTER

STATE OF FLORIDA:
COUNTY OF ORANGE:

I, STACEY BARKLEY, Shorthand Reporter and Notary Public,
State of Florida, HEREBY CERTIFY that I was authorized to and
did stenographically report the Proceedings; and the
foregoing transcript, pages 2 through 9, is a true and
complete record of my stenographic notes.

I FURTHER CERTIFY that I am not a relative, employee,
attorney, or counsel of any of the parties, nor am I a
relative or employee of any of the parties' attorneys or
counsel connected with the action, nor am I financially
interested in the action.

Dated this 5th day of March 2014.

Stacey Barkley

Stacey Barkley

<p>1</p> <p>103 7:13,25</p> <p>11 7:14,20,25</p> <p>12:00 7:14,20,25</p> <hr/> <p>3</p> <p>34 7:19</p> <hr/> <p>4</p> <p>41 7:23</p> <p>434 7:10</p> <p>436 7:25</p> <p>45 7:11</p> <p>46 7:15</p> <p>4th 7:24</p> <hr/> <p>A</p> <p>address 6:4</p> <p>April 7:11,17</p> <hr/> <p>B</p> <p>back 7:7</p> <p>bit 6:17</p> <p>booklet 7:5</p> <p>break 6:1</p> <p>bring 6:3</p> <p>bus 6:10,15,17 7:5, 19</p> <p>buses 6:10,22 7:16</p> <hr/> <p>C</p> <p>C-o-u-n-e-l-i-s 7:4</p> <p>call 6:2</p> <p>Charlie 6:13</p> <p>comment 6:4</p>	<p>Counelis 6:21 7:3, 10,13,19,23</p> <p>couple 7:6</p> <p>court 6:1</p> <p>Cranes 7:24</p> <p>cross-town 6:15</p> <hr/> <p>D</p> <p>Denise 6:19</p> <p>Dorski 6:6,7</p> <hr/> <p>E</p> <p>east 7:15,23</p> <hr/> <p>F</p> <p>Francisco 6:12</p> <p>FRIEDMAN 6:19, 24</p> <hr/> <p>G</p> <p>good 6:23</p> <p>GPS 6:9,22</p> <hr/> <p>H</p> <p>helpful 6:14</p> <p>holidays 7:11,15,16</p> <p>home 7:24</p> <hr/> <p>I</p> <p>idea 6:23</p> <p>Irod 6:13</p> <hr/> <p>J</p> <p>J-o-a-n-n-e 7:3</p> <p>Joanne 7:3</p> <p>John 6:18</p>	<p>July 7:24</p> <hr/> <p>L</p> <p>Lake 6:16</p> <p>late 7:13</p> <p>lot 6:11,14</p> <p>LYNX 6:5</p> <hr/> <p>M</p> <p>making 6:4</p> <p>Mary 6:19</p> <p>Mason 6:19</p> <p>members 6:5</p> <p>Michigan 6:12</p> <p>microphone 6:3</p> <p>midnight 7:14,20</p> <hr/> <p>N</p> <p>nice 6:8</p> <p>night 7:13</p> <p>nighttime 7:17</p> <p>Nona 6:6</p> <p>north 7:25</p> <p>number 6:13</p> <hr/> <p>O</p> <p>OBT 6:18</p> <p>Overton 6:20</p> <hr/> <p>P</p> <p>p.m. 7:25</p> <p>Park 7:24</p> <p>past 6:18 7:5</p> <p>people 6:14</p> <p>ph 6:6,13</p> <p>public 6:9,11</p>	<p>Q</p> <p>questions 6:5</p> <hr/> <p>R</p> <p>recess 7:1,2,9,12,18, 22</p> <p>record 6:25</p> <p>reporter 6:1</p> <p>Road 6:16</p> <p>Roost 7:24</p> <hr/> <p>S</p> <p>San 6:12</p> <p>Sand 6:16</p> <p>schedule 7:6</p> <p>sides 7:21</p> <p>speak 6:20</p> <p>speaker 6:6</p> <p>speakers 6:2,24</p> <p>staff 6:5</p> <p>stand 6:2</p> <p>state 6:3,8</p> <p>states 6:13</p> <p>stops 6:10</p> <p>Sundays 7:11,16</p> <p>Sunrail 6:17,21</p> <p>system 6:9</p> <p>systems 6:11</p> <hr/> <p>T</p> <p>thing 6:7</p> <p>time 6:10,20,25 7:7</p> <p>track 6:10</p> <p>transportation 6:11</p>	<p>W</p> <p>wanted 6:7</p> <p>west 7:15,23</p> <hr/> <p>Y</p> <p>years 7:7</p> <p>Young 6:18</p>
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